

Happy Passover to
all of our readers

STL JEWISH LIGHT

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PASSOVER TO-GO



Rabbi Chaim Landa of Chabad of Greater St. Louis distributes free 'Seder-to-Go' kits in a drive-through line outside the Morris & Ann Lazaroff Chabad Center in University City on Sunday. The kits included traditional Passover foods, a seder plate and instructions on how to conduct a Passover seder. For more photos, visit stljewishlight.com/multimedia. PHOTO: BILL MOTCHAN/CHABAD

CORONAVIRUS COVERAGE INSIDE

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FROM THE EDITOR

Important note to our readers

Paper moving to every-other-week printed edition through May

Like many publications, the nonprofit *St. Louis Jewish Light* has seen a rapid decline in advertising since the start of the coronavirus pandemic. As a result, the *Light* will start publishing a print edition every other week through May. On alternate weeks, we will publish online-only at www.stljewishlight.com.

That means readers will not receive a printed paper in the mail next week, but will be able to read a new edition (with all of the stories and features readers have come to expect) online by noon on Thursday, April 16.

A printed *Light* will then return April 22.

All obituaries will continue to be published both online and in the next available print edition. We know how important that is to our readers.

While much of our revenue comes from advertising, the rest comes from donations from our readers. Thank you to those of you who have been so generous and helped by sending in donations to support the *Light* during this difficult time. Should you wish to donate, please visit www.stljewishlight.com/donate or mail your donation to the *St. Louis Jewish Light*, c/o Michelle Arbuckle, 6 Millstone Campus Drive, Suite 3010, St. Louis, 63146. All donations are tax-deductible.

Readers may sign up for our weekly email newsletters and receive *Jewish Light* headlines in their email inbox each week by visiting stljewishlight.com/email.

We are grateful and appreciate your support.

Wishing you all good health and to stay safe during Passover and beyond.

— Ellen Futterman, Editor

NJT wins big at Theatre Circle Awards

BY JUDITH NEWMARK
SPECIAL TO THE JEWISH LIGHT

The New Jewish Theatre triumphed at the St. Louis Theater Circle Awards on Tuesday night, taking home six of the honors, more than any other troupe in the running.

The NJT's awards are distributed among three productions staged last year. They are:

"**District Merchants**," Aaron Posner's imaginative treatment of "The Merchant of Venice." Transferring Shylock's story to Washington, D.C., soon after the Civil War, Posner explores the capital's Jewish and African American communities, both locked out of the ruling class.

"**Brighton Beach Memoirs**," Neil

Simon's touching, semiautobiographical comedy about a Jewish family struggling together during the Great Depression.

And "**Fully Committed**," Becky Mode's hilarious comedy about a struggling actor who supports himself by taking phone reservations at a chic Manhattan restaurant. One performer plays the actor and all of the callers with whom he deals.

Another company with Jewish ties, Max & Louie, followed NJT with five awards, all for its production of Paula Vogel's shattering Holocaust drama "Indecent."

The NJT honors are for:

- "Brighton Beach Memoirs," Outstanding

See NEW JEWISH THEATRE on page 4 ▶



Will Bonfiglio won a St. Louis Theater Circle Award for Outstanding Actor in a Comedy for his performance in NJT's production of "Fully Committed." PHOTO: JON GITCHOFF

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